

# РОМАНС НАДИРА

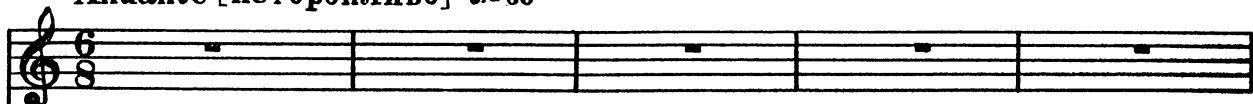
из оперы „ИСКАТЕЛИ ЖЕМЧУГА“

Ж. БИЗЕ  
(1838-1875)

Andante [Неторопливо] ♩ = 60

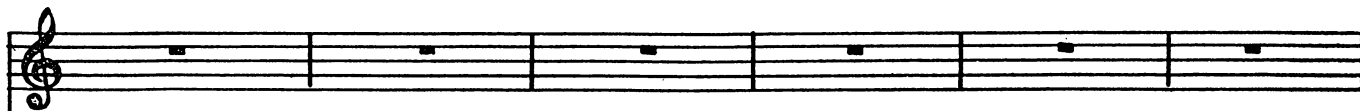
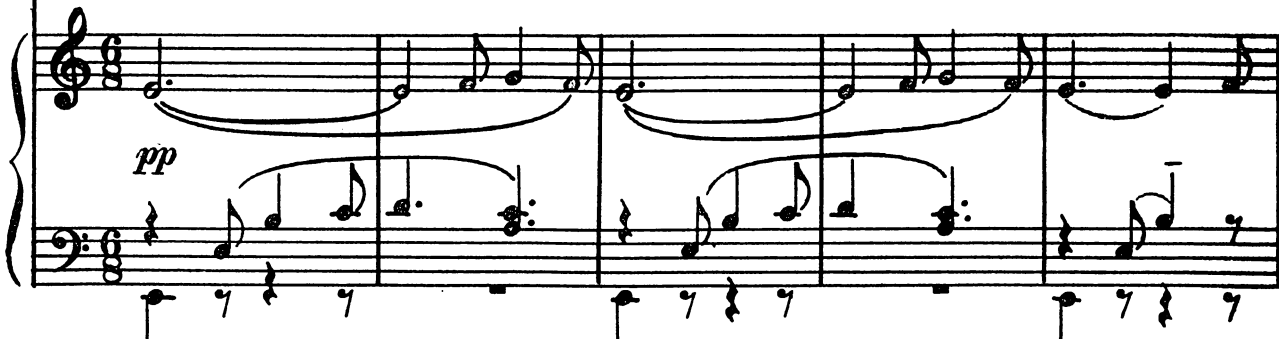


Надир



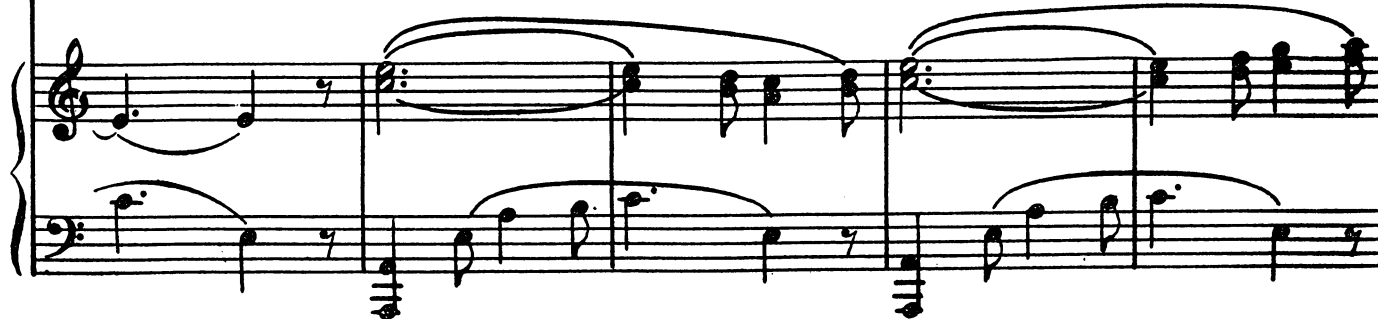
Ф-п.

*pp*



*p*

В си - я - - ньи но - чи лун - - ной е -



ё я у - ви - дал, и ар - фы мно - го -

- струн - ной чудный го - лос мне зву - чал. О,

ночь меч - ты пре - крас - ной, вос - тор - ги без кон -

- ца! О, где же ты, меч - та, где ты, грё - за и

сча стье?

*p*  
Звёз ды в не бе мер ца

*pp*

ли над за дре - мав шей зем лей...

*pp*

Вдруг о на, сняв по кры - ва

ло, вся пред - ста ла пре - до мной.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "ло, вся пред - ста ла пре - до мной." The piano accompaniment is on two staves below, with a treble clef and a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The overall mood is contemplative and slightly somber.

*p*  
О, ночь меч - ты пре - крас

The second system continues the musical score. It starts with a dynamic marking of *p* (piano). The vocal line has the lyrics "О, ночь меч - ты пре - крас". The piano accompaniment continues with similar rhythmic patterns, including some chords and arpeggios. The mood remains contemplative.

*pp*  
- ной, вос - тор ги без кон - ца!

The third system features a dynamic marking of *pp* (pianissimo). The vocal line has the lyrics "- ной, вос - тор ги без кон - ца!". The piano accompaniment continues with similar rhythmic patterns, including some chords and arpeggios. The mood is very soft and intimate.

О, где же ты, меч - та, где ты,

*crescendo*

The fourth system features a dynamic marking of *crescendo*. The vocal line has the lyrics "О, где же ты, меч - та, где ты,". The piano accompaniment continues with similar rhythmic patterns, including some chords and arpeggios. The mood is soft but gradually becoming more intense.

грё - за и сча - стье?

*pp*

*pp* *smorzando*

Про - щай, сладкий мой сон!

*ppp*